Hungarian born violist Máté Szücs is a highly thought after soloist, chamber musician and orchestral player. Máté is the former principal viola in the Berlin Philharmonic Orchestra (2011- 2018) where he also appeared as a soloist performing the Bartók Viola Concerto, one of the staples in his wide repertoire to which he returns in April 2027 with the Singapore Symphony Orchestra under Gábor Takács-Nagy. He also appeared as soloist with the Budapest Festival Orchestra, the Royal Philharmonic Orchestra of Flanders, Bamberger Symphoniker, Sächsische Staatskapelle Dresden, Frankfurt Radio Orchestra and the Deutsche Kammerphilharmonie Bremen.

The list of his chamber music partners includes Janine Jansen, Frank-Peter Zimmermann, Christian Tetzlaff, Vadim Repin, Ilja Gringolts, Vladimir Mendelssohn, László Fenyő, Kristof Baráti, István Várdai, Camille Thomas, Kirill Troussov, Dénes Várjon and Julien Quentin. Máté also has been a member of various chamber ensembles including the Mendelssohn Ensemble, Con Spirito Piano Quartet, Trio Dor, Enigma Ensemble and the Fragments Ensemble. His extensive discography includes chamber music and concerti alike.

Máté is also a in-demand pedagogue. For over 20 years he has been a regular professor at the Thy Masterclass chamber music summer festival in Denmark and taught at the Britten-Pears Festival in Aldeburgh as well as the University of Music in Saarbrücken, the Karajan Academy of the Berlin Philharmonic Orchestra, the Hanns Eisler University of Music in Berlin, and at the Franz Liszt Academy of Music and the Pécs University of Music both in Hungary. He is also a professor at the Haute école de musique de Genève, Switzerland. Máté conducts masterclasses worldwide, including in New York, Los Angeles, Michigan, London, Berlin, Verbier, Brussels, Shanghai, Taipei, Seoul, and Tokyo.

Before Máté switched to the viola at the age of seventeen, he won several first and special prizes in violin competitions in Hungary. He carried on being awarded the First Prize at the International Violin and Viola Competition in Liège in Belgium and was a finalist of the International Viola Competition Jean Françaix in Paris, as well as a Laureate of the International Music Competition Tenuto in Brussels. He graduated from the Royal Conservatory of Brussels and the Royal Conservatory of Flanders in Antwerp with the highest distinction. He further undertook a session at the Chapelle Musicale Reine Elisabeth in Waterloo, Belgium where he obtained his diploma, also with the highest distinction. In 2020 he got his PhD Diploma and became Doctor of Arts.

26/27 season